

Dolores Bouckaert & Griet Dobbels

Mind the Gap

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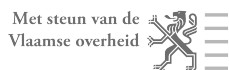
With Mind the Gap, we want to make a no-man's land tangible, specifically the border area where one extreme touches another. We are fascinated by transitional moments, transformations: the overturning, falling or folding from one state to another. We search for the places where these moments occur, also within ourselves: there is often a very special beauty to be found... (Griet Dobbels and Dolores Bouckaert, October 2009)

Dolores Bouckaert, primarily active as a theater-maker, and **Griet Dobbels**, known for her visual work, worked together for the first time in the spring of 2007, when Griet Dobbels created *Het eetbare boek (The eatable book)*. This book was presented in the form of a detailed set of graphical texts set upon a one-metre long role of edible paper. Dolores Bouckaert contributed as author to one of the chapters, along with a philosopher, a theologian, a writer, an art historian, an artist, a psychiatrist, a cook and an art collector. (MDD, *Picture This*, in February-March 2007)

This process of exchange was the basis for *Mind the Gap*, a recent project where both artists serve as a duo, approaching the work from opposite angles in order to form a new common language. In this way confrontation is sought out rather than avoided. Borders are selected and crossed, starting from the one question: "What enables the transformation of one extreme into another – or to stay the same?" The project is about daring (or not) and try (or not): there is always the fear of audit to hand, or to the crossing point where meanings are lost.

With certain obviousness *Mind the Gap* encompasses different disciplines and territories. In Network two installations were prepared for the opening, *On Hold* and *Many More Than Before*, which will be activated during the exhibition, using different techniques and media. *Many More Than Before* shows an image that will be gradually cut up in different parts. The artists will select and isolate fragments to use them in a different context, crossing the boundaries between visual art and performance. *On Hold*, the two-fold video installation, is the starting point for a performance which is part of the *Working Title Festival #3* in Brussels.

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