

Netwerk/centrum voor hedendaagse kunst × Houtkaai z/n
B-9300 Aalst × www.netwerk-art.be × info@netwerk-art.be



Pieterjan Ginckels *PISTE* Netwerk
Aalst

Adam Leech *The Host with the Most*
Artstation ***I TXT ERGO SUM***

Solotentoonstellingen

18.09.10 > 07.11.10

Opening: za 18.09.2010 × 20:30 | Open di. t/m zo. 14:00 tot 18:00

Netwerk / centrum voor hedendaagse kunst, Houtkaai z/n, 9300 Aalst

www.netwerk-art.be

De tentoonstellingen zijn open di. t/m zo. 14:00 tot 18:00. Netwerk biedt groepen rondleidingen aan.

Voor meer info contacteer: (+32) 053 70 97 73 of niels@netwerk-art.be.

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Voor het project *PISTE Netwerk Aalst* bouwt Pieterjan Ginckels een wielerpiste. Tegelijk bereidt hij een wielerteam voor dat de structuur zal animeren tijdens een zesdaags event. Het is de bedoeling dat de piste als gangmaker dient voor een alternatief tentoonstellingsmodel dat vertakkingen krijgt in Galerie de Expeditie (Amsterdam) en in Design Vlaanderen (Brussel). *PISTE* staat voor een samenkomst van sportieve en artistieke intenties, waarin de intensiteit van het pistegebeuren wordt ingezet als aangever van tal van beelden en metaforen: de rondcirkelende pistiers, de sprint die op gang getrokken wordt, de animositeit en adrenaline op het binnenplein. Toch is het project geen exacte kopie, het is een overkoepelende constructie die ruimte maakt voor de vrijheid, de porositeit en de energie die eigen zijn aan gedeelde artistieke – en/of sportieve – activiteiten.



Tegelijk bereidt Pieterjan Ginckes een wielerteam voor dat tijdens een 6daags event op de piste zal racen. Zoals de beroemde 6daagse in Gent, probeert het team tijdens de 6 dagen 24 uur in totaal te rijden. De 6daagse is tegelijkertijd een sportief en artistiek gebeuren met concerten, performances, films, een pastalunch, ... Op de slotdag is er de finale van de 6daagse en een sportief wielercriterium voor liefhebbers.

Programma

Di. 28.09 20:30 [Line of Sight](#) / The Bristol Bike Project / Papergrils #3 / Niets Blijft Ongestraft / ...

Wo. 29.09 20:30 performance 1000 beats vs. PISTE (met Nononoise)

Do. 30.09 14:00 performance SUPER 1000

Vr. 01.10 20:30 concert: Elektro Guzzi / Frank Bretschneider

Za. 02.10 12:00 lunch CHEW + CHEER

Zo. 03.10 14:00 [Finale 6daagse / Wielercriterium voor liefhebbers](#)

<http://www.pieterjanguinckels.be/>

C.V. Pieterjan Ginckels

Pieterjan Ginckels
°1982 Tienen, Belgium
Lives and works in Brussels, Belgium
Co-founded SPEEDISM with Julian Friedauer
Co-founded the architecture studio BLA

SOLO EXHIBITIONS (SELECTION)

2010

PISTE, Galerie de Expeditie, Amsterdam NL - OPENING SEPT 4

PISTE, Netwerk, Aalst B - OPENING SEPT 18

2009

SONIC YOU, Klerkx, Milan ITA

2008

Space shuttle banana, Galerie de Expeditie, Amsterdam NL

Pieterjan Ginckels, NAK Neuer Aachener Kunstverein, Aachen D

2007

World Wide Winter, KIOSK, Gent, B

2005

Pieterjan Ginckels + Maarten Sleenwits, Galerie De Expeditie, Amsterdam NL

2004

you + me = you [I am not a lot], Leuven, B

2003

Fame? Fortress? Family?, Stella Lohaus Gallery, Antwerp, B

GROUP EXHIBITIONS (SELECTION)

2010

Toegepast: Fit to boost!, Design Vlaanderen Galerie, Brussels B - OPENING SEPT 8

Art Brussels, Galerie de Expeditie / Zsa-Zsa Eyck, Brussels B

2009

Short Tracks, WIELS, Brussels B

Additions, Komplot, Brussels B

Today is OK, KLERKX, Milan ITA

ART BRUSSELS, Galerie de Expeditie, Brussels B

ART ROTTERDAM, Galerie de Expeditie, Rotterdam NL

TEFAF, Maastricht (During TEFAF, Theater aan het Vrijthof) NL

2008

STAND, Galerie de Expeditie, Villa La Tourelle, Oostende B

PLUTO, Nijdrop, Opwijk B

PLAYGROUND, live art festival, STUK, Leuven B

Across the borders, Ludwig Forum, Aachen D

I wish you a merry FRONT-night, Netwerk, Aalst B

ART ROTTERDAM, Galerie de Expeditie, Rotterdam NL

Event #11, Netwerk, Aalst B

2007

Performance "SQUASH33", Z33, Hasselt B
Enter the Front-Night, Z33, Hasselt B
Beauty Unrealized, PSWAR group exhibition, Amsterdam NL
Spend the night with FRONTforyou, M HKA_media, Antwerp B
ART ROTTERDAM NL

2006

After Cage Artists Interventions, NAK Aachen / Museum Zitadelle Jülich D
Street: beyond the cliché, Witte de With, Rotterdam NL
Front knows what's best for you, Recyclart, Brussels B
Ideal-Berlin, with Ticuta Racovita, Front Magazine, Berlin D

2005

Group exhibition with gallery artists: Jan De Cock, Pieterjan Ginckels, Manfred Pernice, Joëlle Tuerlinckx, Erik Van Lieshout. Stella Lohaus Gallery, Antwerp B

2004

Intervening the urban void, PSWAR Public Space With A Roof, Amsterdam NL
A/MAZE, Tréfilerie / EPEDA, Laken, Brussels B
Voix Gras - TAZ Theatre Festival; 20 Theatre Movies, Kunstencentrum STUK, Leuven B
Provincial Prize for Visual Arts Vlaams-Brabant, Provinciehuis, Leuven B
Clash #01 [Pieterjan Ginckels + Roel Crabbé], Bar del Sol, Leuven B
8-Beaufortprijs 03, vzw Beeldenstorm, Kuregem, Anderlecht B

2003

Switch project, Museum Dhondt-Dhaenens, Deurle B
Ithaka'03 - voy[AG]eur, KURA kunstencentrum STUK, Leuven B

2002

Speelhoven'02 - Location Update, Aarschot B
Spervuur, Leuven, Kapelle-op-den-Bos B

PERFORMANCES, MUSIC (SELECTION)

Nononoise - all in creative stable / label for productions and performances

2007 "Nononoise soldiers of the night LIVE", performance at Can'art, Kuurne, Belgium

2007 "Nononoise Live in Belgium", labelnight, Gentse Feesten, Gent, Belgium

2006 "Nononoise Live", performance in Recyclart, Brussels, Belgium, + cdr

2006 "Live in London", soundtrack for an artfilm by Bernardo Sena, London, UK

2006 Ääni en Peltor in Uludag – "White Trash" - cdr + booklet edition for Front Magazine, 'Ideal-Berlin', Germany

2004 Disco O [cacque au phonie] - live scapes, electronica and visual performance together with Joris Cool, Farid Zahnoun, Martijn Gillaerts and Pacesetter2000

Disco O [fuckhouse producers] - dj-sets together with Martijn Gillaerts

2004 "NONO COMPILATION 1" - cdr

2004 Black boy [with pig eyes] – "Twinkles in Teheran" – cdr

2003 Disco O – "We Are Fuckhouse Producers e.p." - cdr

2003 Black boy [with pig eyes] – "Date in Damascus" – cdr

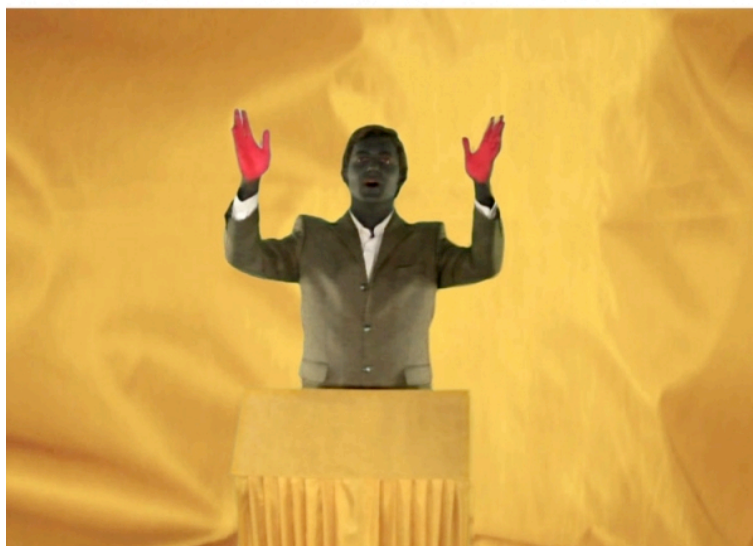
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Ook Adam Leech toont uitsluitend nieuw werk in zijn solotentoonstelling. De kunstenaar verdiende eerder zijn sporen tijdens de laatste editie van Manifesta, op de Biënnale van Tirana en in Moderna Museet (Malmö). Hij is zowel videokunstenaar als schilder. Onlangs werkte hij *Blanket Apology* af, een video waarin hij een strak geregisseerde publieke biecht in scène zet. Leech zoomt in op de retoriek en de afleidingsmanoeuvres, maar ook op de lapsussen en contradictorische denksprongen. Zoals hij in zijn video's speelt met de plasticiteit van woorden en hun betekenis, zo ontwikkelde hij ook een geheel eigen associatieve schilderstijl, vol ongewone contrasten en combinaties.



C.V. Adam Leech

Adam Leech °1973

Education

2000 MFA, The School of the Art Institute of Chicago
1998 Post Baccalaureate Certificate, SAIC
1996 BFA, University of Iowa, (Honors and Distinction)

Residencies

2005-2007 HISK, Antwerp
2000-2002 Rijksakademie Van Beelden Kunsten, Amsterdam
2000 Anderson Ranch, Aspen Colorado

Exhibitions

2010

Netwerk, solo show, Aalst, Belgium
Volta 6, with Hoet-Bekaert Gallery, Basel, Switzerland
The Armory Show, with Hoet-Bekaert Gallery, New York
Young Collectors, Sign, curated by Johan Delcour en Monia Warnez, Groningen, The Netherlands
Futurity Now!, Transmediale 2010, Haus der Kulturen der Welt, Berlin, Germany
Changez! een Belgen show, Actuele Kunst 21 Rozendaal, Enschede, The Netherlands

2009

OFFMOSTELES, Centro de Arte Dos de Mayo, Madrid, Spain
Impakt Festival, Utrecht, The Netherlands
KunstFilmBiennale Koln, Germany
TICAB Tirana International Contemporary Art Biannual, curated by Joa Ljungberg and Edi Muka, Tirana, Albania
Split Film Festival, Croatia
Moderna Museet, Bubble Night - solo show, curated by Joa Ljungberg, Malmo, Sweden
Watou, Verzamelde Verhalen #01, Watou, Belgium
WRO Biennial, Lost Nation: A mental journey through the US – WRO Art Center, Wroclaw, Poland
Argos Zu Gast IM Atelier Frankfurt, Germany
Internationale Kurzfilmtage Oberhausen, Germany
Art Brussels ! Solo show with Hoet Bekaert Gallery, Gent, Belgium
Hoet Bekaert Gallery – Solo show :
Accept what is coming to you, Gent, Belgium
Maison Grégoire ! Adam Leech: Beyond narratives, Behind the surface, Curated by Emmanuel Lam-bion, Ukkel, Belgium

2008

Manifesta 7 ! Curated by Adam Budak , Trentino – South Tyrol, Italy
Ariane de Rothschild prijs 2008, Brussels, Belgium
It's not fair le monde est arbitaire, Huis Van Winckel, Curated by Bram Van Damme, Dendermonde, Belgium
Canvas Collection – Palais des Beaux!Arts, Brussels, Belgium
Koraalberg, The Crying of Potential Estate (with Potential Estate), Antwerp, Belgium
Netwerk, Post Painterly Attraction, Aalst, Belgium
Rodeo Gallery, A Principal of Assumptions, Istanbul, Turkey
The Swiss Institute, New York City

2007

Hoet Bekaert Gallery - soloshow, Knokke, Belgium
S.M.A.K., M for M, Gent, Belgium

Netwerk, Potential Estate, Aalst, Belgium
UNDO.NET, Milan, Italy

2006

HISK, Barrack, Antwerp, Belgium
UTIL, EXACT, Imaging and Diagnostics, Brussels, Belgium
STUK Arts Center, Potential Estate, Cabinet Jacotot, Leuven, Belgium

2005

Platform Garanti, It Happened One Night, Istanbul, Turkey
HISK, And Lucy Liked It, Antwerp, Belgium
Walter Van Beirendonck, Alma Mater Slaughter, Antwerp, Belgium
Terrain #1 Curated by F18 and UTIL, Antwerp, Belgium
Museum Het Domein, On Love/Over Liefde, Sittard, The Netherlands
HISK, Open Studios, Antwerp, Belgium
Kunstencentrum Netwerk, Victoria's Secret, Aalst, Belgium

2004

Triangle Project Space, Uncommon Truths, San Antonio, Texas
Magnificent Mile, Performance, Chicago
Gallery 312, Really Real, Twins Project, Chicago

2003

Rijksakademie, Open Studios, Amsterdam

2002

Musee De L'Art Contemporain, Rendezvous, Lyon, France
Xiamen University, The China Show, Xiamen, China
Rijksakademie, Open Ateliers, Amsterdam, The Netherlands
Centre Soleil d'Afrique, CLICK, Bamako, Mali

2001

Impakt Film and Video Festival, Central Museum, Utrecht, The Netherlands
Finesilver, San Antonio, Texas
TBA, Adam Leech ! Lucas Ajemian, Chicago
SAIC, MFA Show, Chicago

Awards

German Film Critics Association Award, KunstFilmBiennale Koln 2009
Paula Patton Graham Scholarship for the Arts
SAIC Grant
SAIC Anderson Ranch Scholarship

Publications

FlashArt n. 269 - November-December 2009 Brand New Interview between Adam Leech and Michael Polsinelli
Trends/Tendances no 49 People : Lernout & Hauspie and video art - Robert Van Apeldoorn

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Glenn Davidson van Artstation is sinds eind jaren zeventig actief in de kunstwereld. Vanuit zijn belangstelling voor conceptuele kunst en het gedeelde auteurschap dat samenhangt met de opkomst van nieuwe media in kunst, ontwikkelde hij een praktijk die zich eerder op systemen focust dan op objecten. Sinds enkele jaren onderzoekt hij hoe bijvoorbeeld sms-verkeer functioneert. In *Netwerk* brengt hij alle berichten in beeld die zijn zoon verstuurd in een periode van zes maanden: in dit geval duizenden en duizenden berichten, de één al meerzeggend dan de andere. Zo probeert de kunstenaar werkelijk grip te krijgen op een onophoudelijke reeks van vingervlugge impulsen en reacties, die niet enkel het leven van zijn zoon bepaalt, maar ook dat van zoveel anderen.



www.artstation.co.uk

CV Glenn Davidson

° 1957 Birmingham

1974-6 STOURBRIDGE ART COLLEGE 1976-9 CARDIFF COLLEGE OF ART

1988-9 UNIVERSITY OF AMSTERDAM Fellowship in Cybernetics and Social Systems(OOC and CICT programs)

2009

PORTUGAL / Porto School of Architecture / lecture on Artstation and Prof. Pask.

LONDON / AHRC / beyond text workshop symposium attendee

CARDIFF / UNI. of Cardiff / EUROPEAN STUDIES WORKSHOP

LONDON / PROBOSCIS / sandpit / Invited attendee / IRO status

CARDIFF / NUTOPIA Symposium / TXT2 projection – Vulcan Pub

LIVERPOOL / FACT / COMISSION / projection installation ON OFF

LLANDUDNO / BLOC / symposium / Invited participant.

NOTTINGHAM / Radiator Festival / ON OFF commission / performance – lecture

CARDIFF / CITY HALL / Green Economic Futures / conference presentation

CARDIFF/ RESEARCH SANDPIT/ European History / Creolisation and Moire

2008

LONDON / TIPPINGPOINT WELCOMTRUST / Science event attendee

CARDIFF / AHRC application in sound architecture / Collaboration

CARDIFF / National Museum of Wales / Climate Change Exhibition / Design Cardiff / Philosophy Café / MC

BERLIN / Potsdam Institute/ British Council / TippingPoint / invited participant.

Partnership - Uni. of Glamorgan development on ArtMap.

CARDIFF / Design / Uni of Glamorgan / dev - Whole System Design Tool

CARDIFF/ Uni of Cardiff Business School / Lecture on the Art of Strategy

CARDIFF / Uni.of C. School of Architecture / Eco Design / Whole System Workshops

CARDIFF/ Uni. of Cardiff / Computer Science / est. dev for TXT2. software

CARDIFF / Artstation & Uni of Glamorgan / Cwmaman / *The Shepherds Treasure*

VIENNA / PAPER PUBLISHED and PRESENTED / European Meeting on Cybernetics and System Research – EMCSR 2008 / Artstation's Practice and a Cybernetic Cannon (Davidson G., Hayes A., edited: Tresilian N.)

2007

WALES / ARTMAP / Ynyslas / ArtMap Interactive in service

WALES / Cwmaman / installation and research dev./

www.artstation.org.uk/cwmaman/cwmaman.htm

NEW YORK / MOMA / Ceramic / *Ligament* vase

CANADA / Montreal / The ISST (International Society for the [interdisciplinary] Study of Time) Waterfall time film made in collaboration and presented by Nicholas Tresilian.

Art Book Published by Fabrica: BRIGHTON / Fabrica: The First Ten years / Artstation / Pulp / Polyp-hone 2001 - p50-52: ISBN 978-0-9-543380-2-2

Café Scientifique 2007 in Brussels took place early February.

British Council international campaign "ZeroCarbonCity, reacting to climate change", and focused on "sustainable transport". The speaker, Miles Tight leading transport faculty in Europe, University of Leeds was moderated by Artist Glenn Davidson of Artstation.

2006

University of Glamorgan / seminar / www.artstation.org.uk/paperwork.htm

WALES / Coed Hills Rural Art Space/ Installation & sustainable development forum / *Bollinger & Shark*

WALES / Porth / Installation/ *The Bridge*

Published: Film making and the Cybernetic Method, Journal of Media Practice Vol 8 issue II / Intellect Publishing (DAVIDSON G., MASON W.)

Current University of Cardiff - Architecture school – Awaiting AHRC bid / SoundScape project

CARDIFF / MBA lecture - Cardiff Business School / small business strategy from art practice.

University of Glamorgan / Art and Media / Research on Artstations Paperwork Film

<http://www.artstation.org.uk/paperwork.htm>: currently under distribution to festivals / Article for media journal INTELLECT publication - Wales / Coed Hills Rural Art Project / installation BOLLINGER and SHARK / workshop sustainable forum for policy makers in education / health / SD sustainable development.

WALES / PORTH / Y- BONT – THE BRIDGE / funded by Costains Engineering and Heritage Lottery commissioned by Rhondda Cynon Taff / advanced public workshop and Installation / opened by the Mayor of Rhondda Cynon Taff and regional head of planning and environmental services.

GD : External review board member of Prof. Barbara Adams - In Pursuit of the Future <http://www.cardiff.ac.uk/socsi/futures/index.html>

GD and AH Board members of Cultural Enterprise. <http://www.cultural-enterprise.com/>

INDIA / Bangalore / consultancy

SWANSEA / Margam Park / Equus / Blodeuwedd 3 min film .

Brussels / Moderation / Café Scientifique / ZEDBED carbon neutral housing /

University Van Amsterdam / Presentation / Education & Technology Conference – ArtMAP and reflections on GIS

BBC Wales / CCW / Historian Richard Keen "My Special Place" featured on the BBC website , for Carmarthen / exhibition of local work including interviews DVD.

Director of ArtMap Interactive Installation Ynyslas /working with Dr M. Palmer - UWE

2005

WALES Digital Festival Chapter "You May live in Interesting times – ArtMAP Residency

WALES ARTMAP Phase II Interactive commission - Countryside Council for Wales

CARDIFF : MBA lecture - Cardiff Business School

Continuing Project Management on ArtMap

ArtMap Presentations: National Trust, BBC, WDA, WTB, Museums and Galleries of Wales, CCW, Sustainable Development Network Brussels / Assembly Government Cardiff, Cynnal Cymru.

2004

WALES / Wales Arts International / contributor - Mapping 001 Publication

WALES / ARTMAP Phase II development and "Regeneration" movie

POLAND / WALES / Artstation, Gardzienice, Earthfall collaboration
CARDIFF / Earthfall Dance / Film commission "Running away with the Hairdresser"
BRUSSELS / Parliament / Agora research
Design Commissions in collaboration with Keith Munro
NEW YORK / MOMA / Ceramic design – "Propeller Vase"
SAN FRANCISCO / De Young Museum / Herzog & De Meuron – Ceramic Commission

2003

WALES / Penderyn / film with the Morgan Family / "Blodeuwedd" / ARTMAP
BRUSSELS / European Parliament / Development of Paperwork / AGORA
CARDIFF / European Landscape Conference / ARTMAP presentation
WALES / Cardiff and Brecon / CCW (Countryside Council for Wales) WDA, C2008 / ARTMAP concept development

2002

HOLLAND / Amersfoort / Centre for Modern Art / Installation / BEYONDLESS
BRUSSELS / CARDIFF / PAPERWORK Installation (Cardiff European City of Culture bid)
PORTUGAL / Lisbon / Centre for Modern Art – Research and development
BBC 2 / SCIENCE SHACK / designing paper balloon to lift Adam Hart-Davis

2001

IRELAND / Belfast Festival / Installation / DARING LEAP
BRIGHTON / Fabrica Gallery / Installation / POLYPHON (Architectural scan by Uni. of Salford)

2000

WALES / Bryncynon Revival Strategy / CD digital media project / presentation
BRUSSELS / Musée de Beaux Arts / Installation / SOUNDTREE
GLASGOW / Kelvin Art Gallery / Installation / SOUNDTREE
LONDON / Royal Festival Hall / Commission / IMMATERIAL
LEEDS/ BIG BANG / Yorkshire TV programme create a torus.

1999

MANCHESTER / Museum of Science and Industry / Commission /TORI
WALES / Atlantic College / Installation / Y PERSPECTIVE
LONDON / Greenwich Sch. of Arch./ Digital Attitudes Conference
CARDIFF / UWIC / Art and Aesthetics / visiting lecturer
BRUSSELS / Collaboration with Des Airs/ British Council/ Brussels 2000

1998

CARDIFF / CBAT / Celtic Gateway Project / " Memory Project " multimedia project with Jim Noble
LONDON / Islington Festival / Tamarind Shell
Rhondda Cynon Taff/ Art & Architecture workshops
BBC / BLUE PETER studio guests

1997

JAPAN / Tokyo Cardiff exchange / "Simultaneous Life" project development with Reiko Aoyagi
CARDIFF/ National Museum of Wales/ commission / PARADISE FRUIT
JAPAN / Tokyo / Spiral Gallery - Arcus residency programme / KAKI / NaCl

1996

IKON GALLERY BIRMINGHAM / Architecture season
SWALEC / light tower / collaboration John Gingell
S4C / Title sequence Animation / Euchid Da
Featured on ZIG ZAG / BBC

1995

IKON GALLERY / Architecture + Art / Residency
CAERPHILLY / Design team ARTIST/ Town Centre Development.
WALES / WDA/ / Creative category winner / INNOVATION AWARD
Cardiff / CIHE / staff advisor & Lecturing / MA studies
CARDIFF / Llanover Hall Computer Arts Studio - Glenn Davidson – Designer & Course Director

1994

FORMATION OF OLA /Old Library Artists Association /chairmanship
WELSH WATER / design / ZIGGURAT proposal

1993

CARDIFF INSTITUTE / lecturing in 3D
CARDIFF / SWALEC/ "Power Box + Meshchip " in association with John Gingell
USA / PHILADELPHIA / American Cybernetics Society - Technology Panel
GERMANY / Stuttgart - Cardiff Cultural Exchange Commission / ROSE GARDEN

1992

Cardiff / OLD LIBRARY GALLERY / workshop & installation / "THE GARDEN PROJECT"
USA / Philadelphia UNIVERSITY OF THE ARTS / SCULPTURE INTERNATIONAL Sculpture & Computers

1991

CARDIFF/ ARTWORKS WALES GALLERY / Filotaxia prints & "TALL PINE" C I C T / AMSTERDAM & Welsh Arts Council grants for HARE / development of drawing turtle

1990

CANADA / Montreal / ARTS, SOCIETY & CYBERNETICS / "THISTLE" GLAMORGAN CENTRE FOR ART, DESIGN & TECHNOLOGY / Part - time lecturers
GWENT COLLEGE OF H.E. /School of Visual Studies / part-time lecturers
OXFORD / RUSKIN SCHOOL OF ART / Introducing Computers / Visiting lecturer

1989

1992 GARDEN FESTIVAL WALES / EBBW VALE / Artists - Design Team 4

Development concepts for interactive computer installations "CYBERCOOMB" /"VIDEAUFALL" / "VIDEOTREK".

1988

U of AMSTERDAM / O.O.C. (Support, Survival & Culture) / FELLOWSHIP "SPICER"
Conversation Theory models - collaboration with Prof. G. PASK , computer software

1987

U of AMSTERDAM / "Problems of Impossible Worlds" / LOCOMOTION + lecture
BIRMINGHAM CITY GALLERY / LOCOMOTION + Degas sculpture
RHYL LIBRARY ARTS CENTRE / N.Wales / LOCOMOTION + workshops
ARNOLFINI / Bristol / LOCOMOTION + workshops + BBC Radio 4 'Kaleidoscope'

1985 – 1986

LOCOMOTION + workshops / UK

1984 - 5

ARTIST IN RESIDENCE / LLANOVER HALL ART CENTRE / Cardiff

1983

LIVE SUPPORT SYSTEM
SPECTRO ARTS WORKSHOP / Newcastle / Residency
ARNOLFINI / Residency workshops
FRANCE / RENNES /"ARS + MACHINA" /

1981 - 1982

LIVE SUPPORT SYSTEM- TOUR
MELKWEG /Amsterdam / CHAPTER / MIDLAND GROUP / GLYNN VIVIAN MUSEUM AND ART GALLERY / ST DONATS ARTS CENTRE
WYESIDE / FERENS ART GALLERY / USHER GALLERY /

1980

PERFORMANCE PLATFORM / Midland Group Nottingham /performance
BASEMENT GROUP / Newcastle /"All We Are Is" / performance
BRITAIN / HOLLAND /"Body Politic" by Moving Being / multimedia performance TOUR

1979

LONDON / ICA/ "New Contemporaries" Body action painting

<http://www.artstation.org.uk/>